



CURRICULUM VITAE

- I. Full Name** : Mr. Babar Surendranath Ashok
- II. Date of Birth** : 11 March 1990
- III. Address** : Top Floor, Shivparvati Complex, Pushkraj
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**IV. College: Padmabhushan Vasantardada Patil Mahavidyalaya, Kavathe Mahankal
Dist Sangli, Maharashtra**

V. Designation: Assistant Professor

VI. Academic Qualifications:

Degree	Year	University/ Board	Subject	Marks	Class
SSC	2005	Maharashtra	-	67.33%	First
HSC	2007	Maharashtra	-	60.33%	First
LL. B (Five years course)	2012	Mumbai	Law	48.33 %	Second
M.A.	2016	Solapur University	Sociology	56.5%	Second
NET (with JRF)	2017	UGC			
SET	2017	Maharashtra			
PhD (Spiral Copy Submitted)	2018	Shivaji University	Communal Riots in Maharashtra.....contd.		

VI. Teaching Experience:

1. Temporary Assistant Professor at Department of Sociology, Shivaji Kolhapur
From 13/02/2023 to 30/04/2023.

VII Position Held:

1. Junior/Senior Research Fellow, Dept. of Sociology, Shivaji University, Kolhapur.
From 11th January 2018 to 10th January 2023.

VIII. Teaching Experience:

Lecturer in Senior Scale
10,000 to 15,200
Joining Date 02/05/2023
Experience 0.4 Years

IX. FDP Course Completed in E-Content Development conducted by Ramanujan College

X. Specialization:

1. Conflict and Violence Studies.
2. Sociology of Indian Cinema.

Publications/Research Articles:

IX. Papers Published :

English:

1. *The Partition of India: An Ambedkarite Perspective*, Review of Research, Solapur, Vol. 7, Issue 2, Impact factor 5.2, Nov. 2017.
2. *Sociology of Literature*, Review of Research, Solapur, Vol. 7, Issue 5, Impact factor 5.2, Feb. 2018.
3. *Ambedkarite Theory of Communism in India*, Review of Research, Solapur, Vol. 8, Issue 4, Impact factor 5.7, Jan. 2019.

4. *Communal Riots in Malegaon*, Review of Research, Solapur, Vol. 8, Issue 6, Impact factor 5.7631 (UIF), March 2019.
5. *Communalisation of Miraj City*, Review of Research, Solapur, Vol. 8, Issue 7, Impact factor 5.7631, April 2019.

IX. Papers Presented :

1. National: *Communalization of Miraj City*, All India Sociological Conference (44th), Mysore, 27 to 29 Dec. 2018.
2. International: *A Socio-Linguistic Study of Kolhapuri Slangs*, Society: Reconstruction, Reflection and Responsibilities, Shivaji University, Kolhapur, 10 to 12 Dec. 2019.
3. National: *Physical Disabilities and Social Realism in Select Sanjay Leela Bhansali's Cinema*, National Education Policy: 2020 and Persons with disabilities in Higher Education, 24th to 25th November 2022
4. National: *Migrant Workers and Unreported Violence*, All India Sociological Conference (44th), USTM at Meghalaya, 20 to 23 Dec. 2022.

X. Guest Lectures:

1. Special guest lecture on Research Design during Short Term course organised by Kamala Mahavidyalaya, Kolhapur on Research Methodology.

XI. Seminars, Conferences, and Workshops attended:

1. All India Sociological Conference (44th), Mysore, 27 to 29 Dec. 2018.
2. International: Shivaji University, Kolhapur, 10 to 12 Dec. 2019.
3. Five days workshops on Policy Research organised by Centre for Social Exclusion and Inclusive Policy, Shivaji University, Kolhapur, March 2022.
4. National Conference on *National Education Policy: 2020 and Persons with disabilities in Higher Education*, 24th to 25th November 2022
5. All India Sociological Conference (44th), USTM at Meghalaya, 20 to 23 Dec. 2022.

6. Symposium on *Phule, Shahu, Ambedkar ani Strivadi Drushtikon* organised by Smt. Sharadabai Govindrao Pawar Chair, Shivaji University Kolhapur.

XII Extra Curricular :

Socio-Political :

1. *Deshivaadyanacha Aasud* (The Whipcord of Deshivaadi), (Marathi), Secular Vision, Sangli, 2018.
2. A Book Review on 'Why I am Hindu' by Shashi Tharur, (Marathi), Aksharnama, Digital Daily Feature Portal, 3 July 2018.
3. Myth and Reality, (Marathi), Aksharnama, Digital Daily Features Portal, 10 Dec. 2018.
4. On Leftist and Subaltern Politics in India, (Marathi), Aksharnama, Digital Daily Features Portal, 15 April 2019.
5. Kurumavtara and Contemporary Cinema, (Marathi), Aksharnama, Digital Daily Features Portal, 22 January 2022.
6. Boycott Trend and Contemporary Cinema, (Marathi), Aksharnama, Digital Daily Features Portal, 22 January 2022.

Films :

1. A Comparative Analysis of a Marathi film *Naal* (Umbilical Cord) by Nagraj Manjule and *Kannathil Muthamittal* (A Peck on the Cheek) by Mani Ratnam, (Marathi), Aksharnama, Digital Daily Features Portal, 1 Dec. 2018.
2. On Webserieses and Censorship, (Marathi), Aksharnama, Digital Daily Features Portal, 29 Dec. 2018.
3. On *Sacred Games* (Hindi), (Marathi), Aksharnama, Digital Daily Features Portal, 5 October 2019.
4. On *Netflix*, (Marathi), Aksharnama, Digital Daily Features Portal, 14 October 2019.
5. On *Gulabo Sitabo* (Hindi), (Marathi), Aksharnama, Digital Daily Features Portal, 27 June 2020.
6. On *c u soon* (Malayalam), (Marathi), Aksharnama, Digital Daily Features Portal, 03 September 2020.

7. On *The Social Dilemma* (English), (Marathi), Aksharnama, Digital Daily Features Portal, 17 September 2020.
8. On *Mandela* (Tamil),(Marathi), Aksharnama, Digital Daily Features Portal, 18 May 2021.
9. On *Nomadland* (English), (Marathi), Aksharnama, Digital Daily Features Portal, 01 June 2021.
10. On Mahatma Gandhi and Films, Aksharnama, Digital Daily Features Portal, 05 October 2021.
11. On *Jai Bhim* (Tamil) , Aksharnama, Digital Daily Features Portal, 04 November 2021.
12. On *Decoupled (Web Series)*, (Marathi), Aksharnama, Digital Daily Features Portal, 24 December 2021.
13. Jan Gana Mana, (Marathi), Aksharnama, Digital Daily Features Portal, 24 December 2021.